

Seating capacity:

- 313 seats (204 main floor and 109 balcony)

Stage:

- Proscenium: 26 feet - 6 inches x 15 feet
- Depth: 3 feet apron to curtain, 20 feet curtain to back wall
- Crossover: 5 feet from back wall
- Orchestra pit: 24 feet - 6 inches x 6 feet (normally covered with thrust)

Sound:

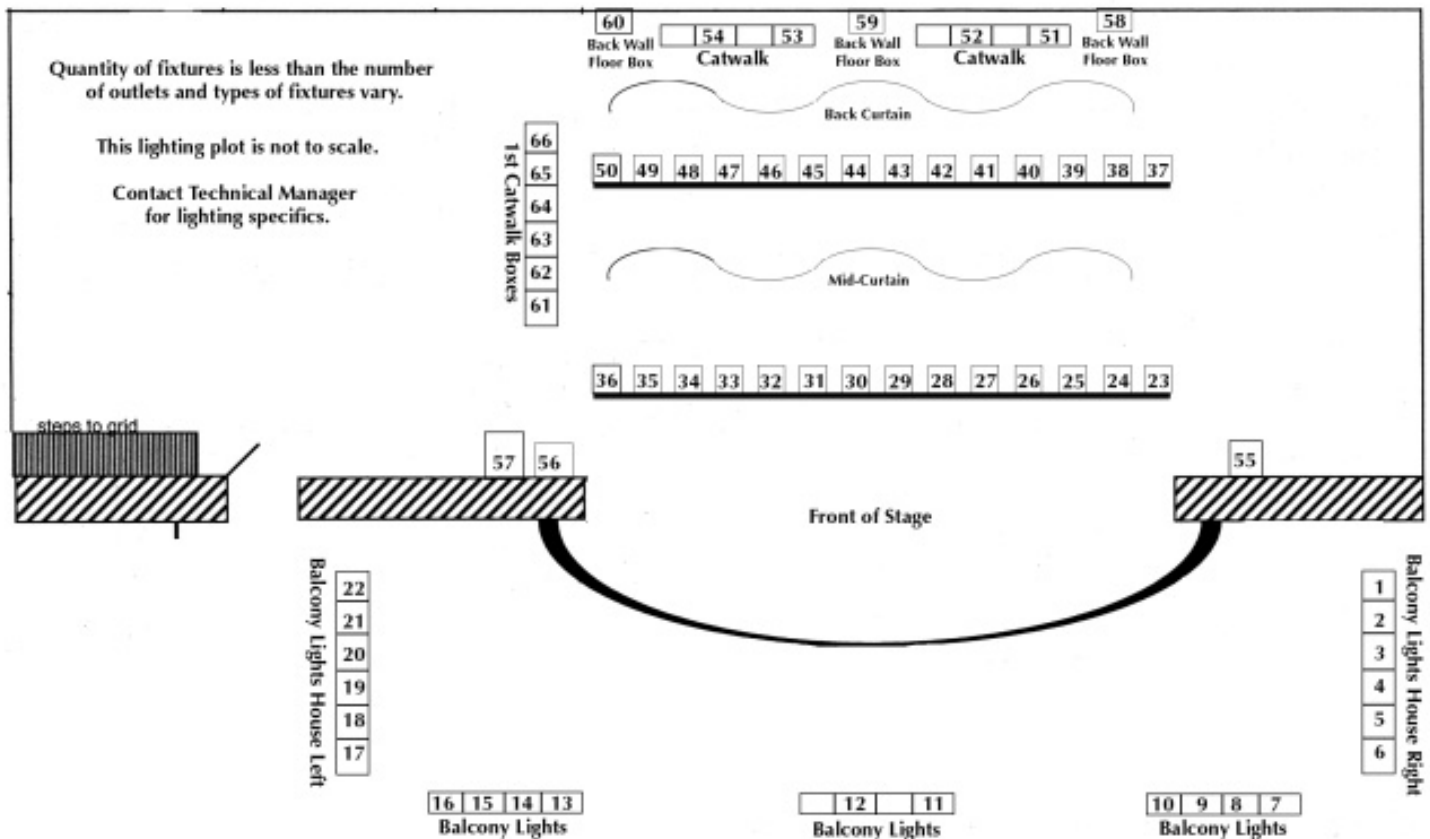
- Bag End house speakers
- 2 Crown amps
- Kiwai Grand piano GS-40; 6 feet - 1 inch
- Yamaha 24/12 board
- CD & tape deck available
- No communication system

Backstage:

- Dressing rooms (no showers)
- 1 - Chorus room with bathroom
- Flat scenic elevator located on back wall
- Main drape butterfly, tab, tableau curtain run from scenery loft
- Wing space: stage right 24 feet 6 inches x 20 feet; stage left 9 feet 6 inches x 20 feet
- Rigging is hemp and on rail on catwalk which horse-shoes the stage
- Loading door 8 feet x 4 feet 9 inches with seven steps on the exterior to stage level
- Make-up area and 3 - two person rooms
- 1 - Rehearsal room
- 3 - floor traps with manual elevators

Electrics:

- Road service power: 120 & 220 outlets at 20 to 60 amps
- Bijou with 60 - 20 amp circuits, dimmer per circuit
- Front of House: 48 feet to stage, 10 - 20 amp circuits split, four each house right & left and 2 center
- Side arms: 30 feet to stage. 6 - 20 amp circuits each house left and right
- Stage electric: 2 overhead electrics, 14 circuits per electrics
- 1 Dynaspot, FEL 1000w
- Outlets are twist locks in front house, stage pin on stage electrics



- All technical requirements as modified for **Presenter's** facilities must be received no later than six weeks prior to the performance date. If these modified requirements are not received by the specified time, **Presenter** is relieved of responsibility for fulfilling the requirements and will determine appropriate technical support. **Presenter** has final decision making authority regarding light plots and sound levels. The technical request should include, but not be limited to:
 - a. Light plot and schedules. Light plots should be designed around the **Presenter's** physical capabilities. **Presenter** will request and/or make changes if otherwise.
 - b. Scene list/arrangement. Indication of the number of stagehands needed for setup and performance with an indication of their duties and needed times of availability.
 - c. List of needed sound equipment.
 - e. Rigging schedule. List of all special equipment needed.
 - g. All candles, cigarettes, flash powder, hazers, explosives, fire, lasers, or any other dangerous devices **must have prior written approval from the Presenter.**
- For any performance requiring amplification of recorded audio material or amplification of live sources, **Presenter** requires a thorough one (1) hour sound check to be completed at least one (1) hour prior to the initial performance. The primary purpose of the sound check will be to establish appropriate levels, equalization, and distribution for the performance including levels for the auditorium's Hearing Impaired System. The sound check will be considered complete by joint agreement of the **Presenter's** technical director and the **Artist(s)**'s audio engineer or designated representative. **Presenter** reserves the right to make final judgment on sound levels. The auditorium is intolerant of high levels of sound from stage monitors and acoustic and sound reinforced instruments. When over-reinforced, voices become garbled and unintelligible. Final sound quality throughout the performance will be judged by the ear rather than data produced by real time analyzers. **Artist(s)** agrees to adjust sound levels immediately and in accordance with instructions by the **Presenter's** designated representative when requested. Should the decision be made to use a sound system or portions of a system that are supplied by the **Artist(s)**, **Presenter** requires an audio feed for the Hearing Impaired System.
- Penetrations in the stage floor — nails, screws, staples, stage screws, etc. — are prohibited.